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"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippes, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arant Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippes imprisoned, only Arant and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

Trained by the Company, a group of cultural preservationists from the twenty-fourth century, Mendoza is sent back in time to Shakespearean England to collect samples from the garden of Sir Walter Iden and meets a man who will change her destiny. Reprint. 12,500 first printing.

When Eve Springer arrives to join the Songbirds it's the fulfillment of her lifelong dream. But that dream is soon to become a nightmare. Somebody is murdering the Songbirds, using their own instruments as weapons. Will Eve be next? "Passionate, overwhelming, a classic thriller with a rock rhythm." — Ernesto Gastaldi, screenwriter of *So Sweet... So Perverse* "I read this story with ever-increasing interest. The dynamics and tension felt reminiscent of my thriller films from the 70s and 80s, which have been appreciated by many American directors such as Quentin Tarantino. It would make a great film for lovers of the genre. Ottimo intrigo!" — Sergio Martino, director of *All the Colors of the Dark* and *Torso* "Intricately plotted in the classic giallo style, with plot twists and murders galore. John Everson has written a thriller that is sure to appeal to devotees of lurid Italian mystery thrillers." — Troy Howarth, author of *So Deadly, So Perverse: 50 Years of Italian Giallo Films* Somebody is murdering the Songbirds... A modern Giallo, Everson's homage to the stylish Italian mystery thrillers. When Eve Springer arrives in Belgium to study with the world-famous Prof. Ernest Von Klein at The Eyrie, an exclusive music conservatory, it's the fulfillment of a lifelong dream. But that dream is soon to become a nightmare. When the star of the school's piano program is strangled with a piano wire, the only clue to the killer is a grainy picture of the victim during her final moments, mouth wide and screaming, posted on the girl's own Facebook account, alongside a classic music video. What does it mean? Eve soon finds herself taking the girl's place as the enclave's star pupil, in line for a coveted scholarship and a new member of the famed jazz combo, the Songbirds. When Eve is drugged and another Songbird murdered at a campus party, she suddenly finds herself on the list of suspects. Another picture is posted online of the victim in her final moments, and this time, Eve is sure the hands around the girl's throat... are hers! Could she have killed the girl while under the influence of whatever someone had slipped in her drink? The police and others at the Eyrie are suspicious; the murders began when she arrived. Her new boyfriend Richard insists that she could not be the killer. But who would want the Songbirds dead? One of the other Songbirds, like Gianna, the snarky sax player who seems to hate everyone? Or Philip, the creepy building caretaker and occasional night watchman? Or could it be Prof. Von Klein himself, who seems very handy with a camera and has a secret locked room behind his office where the light always seems to be on after dark? Whoever it is, Eve knows she needs to figure it out. Because when a dead canary is left as a bloody message on the keys of her piano, she knows her own life may be in deadly danger. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

From Calabria to Connecticut: a sweeping family saga about sisterhood, secrets, Italian immigration, the American dream, and one woman's tenacious fight against her own fate For Stella Fortuna, death has always been a part of life. Stella's childhood is full of strange, life-threatening incidents—moments where ordinary situations like cooking eggplant or feeding the pigs inexplicably take lethal turns. Even Stella's own mother is convinced that her daughter is cursed or haunted. In her rugged Italian village, Stella is considered an oddity—beautiful and smart, insolent and cold. Stella uses her peculiar toughness to protect her slower, plainer baby sister Tina from life's harshest realities. But she also provokes the ire of her father Antonio: a man who demands subservience from women and whose greatest gift to his family is his absence. When the Fortunas emigrate to America on the cusp of World War II, Stella and Tina must come of age side-by-side in a hostile new world with strict expectations for each of them. Soon Stella learns that her survival is worthless without the one thing her family will deny her at any cost: her independence. In present-day Connecticut, one family member tells this heartrending story, determined to understand the persisting rift between the now-elderly Stella and Tina. A richly told debut, *The Seven or Eight Deaths of Stella Fortuna* is a tale of family transgressions as ancient and twisted as the olive branch that could heal them. "Witty and deeply felt." —Entertainment Weekly (New and Notable) "The Seven or Eight Deaths of Stella Fortuna achieves what no sweeping history lesson about American immigrants could: It brings to life a woman that time and history would have ignored." —Washington Post

Shortlisted for the CWA Gold Dagger for Non-Fiction When the body of a missing man is discovered in the Belvedere, an apparent suicide, resident Mikita Brottman becomes obsessed with the mysterious circumstances of his death. The Belvedere used to be a hotel dating back to Baltimore's Golden Age but is now converted into flats, and as Brottman investigates the perplexing case of the dead man, she soon becomes caught up in the strange and violent secrets of the Belvedere's past. Her compulsions drive her to an investigation lasting over a decade. Utterly absorbing and unnerving, *An Unexplained Death* will lead you down the dark and winding corridors of the Belvedere and into the deadly impulses and obsessions of the human heart.

'A dark, disturbing and highly original thriller' MARK BILLINGHAM 'Haunting, twisted and compelling' C.L. TAYLOR 'Clever, dark, unusual and full of genuine surprises' LOUISE BEECH 'One of the highlights of my reading year. A deliciously dark masterpiece' HELEN FITZGERALD 'A brilliantly original thriller, dark and brooding, with a real emotional punch' DOUG JOHNSTONE Death is not the end. For Grace McGill, it's only the beginning. When people die alone and undiscovered, it's her job to clean up what's left behind - whether it's clutter, bodily remains or dark secrets. When an old man lies undetected in his flat for months, it seems an unremarkable life and an unnoticed death. But Grace knows that everyone has a story and that all deaths mean something more. font size="+1" "A STAND-OUT NOVEL WITH A UNIQUE NARRATIVE VOICE AND AN UNGUESSABLE MYSTERY, YOU ARE GUARANTEED TO REMEMBER GRACE MCGILL. Reader praise for *The Undiscovered Deaths of Grace McGill*: 'A twisted story of undiscovered deaths and twisted minds, of people of little or no morality and Grace right in the thick of it, setting records straight and doing good in her own inimitable way' 'Wow! What an absolute stunner of a book. This was so different to a lot of the books out there at the moment. Totally gripping and thrilling and I couldn't stop reading it although I really didn't want to finish it!' 'A premise that, gratifyingly, delivers the goods in spades and does so with a superbly well drawn cast of characters and a rather unique, well written, often dark narrative. Compelling and wholly engaging reading. Top notch' 'The story was engrossing and I couldn't wait to see where it would go. I highly recommend this' 'A masterpiece'

The quiet village of Swevenings seems a paradise, until the savagely beaten body of a local lord is found near a stream, and the playground of British aristocrats is soiled by murder and intrigue, but Inspector Roderick Alleyn of Scotland Yard may be able to restore the peace. Reprint.

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to hap-

pen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

Discover the emotionally gripping and uplifting page-turner that will put a smile on your face 'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of *THE ROSIE PROJECT* 'I genuinely couldn't recommend Saturdays At Noon enough' 5***** READER REVIEW EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5***** Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5***** Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5***** Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

Rosamond Lehmann's enduring classic, told from the point of view of its seventeen-year-old heroine, who has been invited to her first dance Today is Olivia Curtis's seventeenth birthday. In exactly one week, she will attend her first dance. She is thrilled . . . and terrified. Will Tony Heriot ask her to dance? Will he even remember that they once attended the same costume party? What will she wear? Something bright and beautiful—red silk? In the handsome diary she receives as a gift, Olivia shares her innermost doubts and fears—about her pretty, confident older sister, Kate, her precocious baby brother, James, her eccentric country neighbors, and of course, the upcoming party, which she is sure will be the crowning event of her young life. Divided into three parts—Olivia's birthday, the day leading up to the party, and the breathtaking event itself—*Invitation to the Waltz* masterfully captures the conflicting emotions of a teenager on the threshold of womanhood. Will this be the night when all of Olivia's dreams come true?

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The Rules of Blackheath Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018

When her sharp-eyed aunt declares a spectacular Marie Antoinette heirloom necklace a counterfeit, Prudence and her partner, Geoffrey, trace the necklace's stolen diamonds to a jeweler's murder and a banking family's dangerous secrets.

Gripping accounts of all known fatal mishaps in the most famous of the World's Natural Wonders.

Takahiro O'Leary has a very special job... working for the Axon Corporation as an explorer of parallel timelines—as many and as

varied as anyone could imagine. A great gig—until information he brought back gave Axon the means to maximize profits by changing the past, present, and future of this world. If Axon succeeds, Tak will lose Samira Moheb, the woman he has loved since high school—because her future will cease to exist. A veteran of the Iraq War suffering from post-traumatic stress disorder, Samira can barely function in her everyday life, much less deal with Tak's ravings of multiple realities. The only way to save her is for Tak to use the time travel device he "borrowed" to transport them both to an alternate timeline. But what neither Tak nor Axon knows is that the actual inventor of the device is searching for a timeline called the Beautiful Land—and he intends to destroy every other possible present and future to find it. The switch is thrown, and reality begins to warp—horribly. And Tak realizes that to save Sam, he must save the entire world...

How far does the apple really fall from the tree when the daughter of a serial killer is placed with a new, normal foster family? Room meets Dexter in this dark, voice-driven psychological suspense.

The Long Shadow is a Spur Finalist in the Western Writers of America 2019 Spur Awards - Best Western Historical Novel When Alice Sanborn and best friend Jerushah cross paths with a bounty hunter in rural northern Vermont, the teens stage a daring rescue for former slave Sarah Johnson—but winter weather, politics, and challenges of mountain life bring more danger. It's March 1850 in small-town Vermont, and tempers flare over the "right kind" of Abolition. When the two fifteen-year-olds suspect Alice's older brother William is taking dangerous risks to shelter a fugitive hiding at the inn, they see Sarah's safety at risk. With help from the skillful but mysterious Solomon McBride, the girls head toward the wilder countryside along the Canadian border. Perils abound, including back at home. Is it all Alice's fault? What should she do? Even a teen can take strong action—but which way is right, and how can she choose?

Riverdale meets Love, Simon in this modern, fresh, YA debut about an unapologetically queer teen working to uncover a blackmail threatening him back into the closet. Jack has a lot of sex—and he's not ashamed of it. While he's sometimes ostracized, and gossip constantly rages about his sex life, Jack always believes that "it could be worse." But then, the worse unexpectedly strikes: When Jack starts writing a teen sex advice column for an online site, he begins to receive creepy and threatening love letters that attempt to force Jack to curb his sexuality and personality. Now it's up to Jack and his best friends to uncover the stalker—before their love becomes dangerous. Ground-breaking and page-turning, Jack of Hearts (and other parts) celebrates the freedom to be oneself, especially in the face of adversity.

Pathologist Toni Day is faced with a situation most pathologists only joke about. Beulah Pritchard comes back to life on her autopsy table. Beulah was a coworker of Toni's at Cascade Perrine Regional Medical Center, where she was known as a merciless gossip, happiest to attack female doctors with slander and lies. Beulah drove her car off a snow-covered road with her husband's dead body in the trunk. Although Beulah survived her injuries and hypothermia, she died, only to come alive on Toni's table—and die again. Beulah's estranged sister threatens to sue both Toni and the hospital for wrongful death, but it's soon apparent both Beulah and her husband were murdered. To save her career and the hospital, Toni investigates the mysterious deaths of Mr. and Mrs. Pritchard. Her inquiries uncover a decades-old scheme of embezzlement, blackmail, and more. Soon, someone is on Toni's tail: the killer, desperate to stop the curious pathologist from uncovering the truth. In order to stay alive, Toni must confront a vicious and clever murderer who will do anything to keep the past under wraps.

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

NEW YORK TIMES BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter "An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit."—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for

hastening death? Transforming our understanding of human nature in crisis, Five Days at Memorial exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

"[This] is one of the great crime mysteries of modern times. It took an author of Caitlin Rother's caliber to bring it into sharp focus. A riveting read." —Gregg Olsen, #1 New York Times bestselling author "I got a girl, hung herself in the guest house." The call came on the morning of July 13, 2011, from the historic Spreckels Mansion, a lavish beachfront property in Coronado, California, owned by pharmaceutical tycoon and multimillionaire Jonah Shacknai. When authorities arrived, they found the naked body of Jonah's girlfriend, Rebecca Zahau, gagged, her ankles tied and her wrists bound behind her. Jonah's brother, Adam, claimed to have found Rebecca hanging by a rope from the second-floor balcony. On a bedroom door in black paint were the cryptic words: SHE SAVED HIM CAN YOU SAVE HER. Was this scrawled message a suicide note or a killer's taunt? Rebecca's death came two days after Jonah's six-year-old son, Max, took a devastating fall while in Rebecca's care. Authorities deemed Rebecca's death a suicide resulting from her guilt. But who would stage either a suicide or a murder in such a bizarre, elaborate way? Award-winning investigative journalist Caitlin Rother weaves stunning new details into a personal yet objective examination of the sensational case. She explores its many layers—including the civil suit in which a jury found Adam Shacknai responsible for Rebecca's death, and the San Diego County Sheriff's Department bombshell decision to reconfirm its original findings. As compelling as it is troubling, this controversial real-life mystery is a classic American tragedy that evokes the same haunting fascination as the JonBenet Ramsey and O.J. Simpson cases. "Rother's meticulous journalism shines through in this authoritative account of the Rebecca Zahau death incident. If you think you know this case, think again. And read this book." —Katherine Ramsland, professor of forensic psychology and author of The Psychology of Death Investigations

When a child is murdered, everyone gets a life sentence. When ten-year-old Josh Banks's body is discovered dumped on waste ground, Detective Sergeant Bev Morriss wants justice. She's not alone. Everyone hates child killers - even hardened criminals. Tip-offs trickle in, and the new press liaison officer has his work cut out when the squad springs a leak. Trial by redtop is the least of the cops' worries... 7th in Maureen Carter's Birmingham-based 'Bev Morriss' police series.

"My name is Emma Cartwright. Three years ago I was Susan Webster, and I murdered my twelve-week-old son Dylan. I was sent to Oakdale Psychiatric Institute for my crime, and four weeks ago I was released early on parole with a new identity, address, and a chance to rebuild my tattered life. This morning, I received an envelope addressed to Susan Webster. Inside it was a photograph of a toddler called Dylan. Now I am questioning everything I believe because if I have no memory of the event, how can I truly believe he's dead?"--

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels The Reckless Oath We Made, All the Ugly and Wonderful Things, Last Will, and Lie Lay Lain. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers and ghosts against a backdrop of period social and political turmoil. By the award-winning author of The Book of Night Women. 25,000 first printing.

The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Tala-

ga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

"The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham's Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

Three men and a woman onboard a timeship travel from 2070 AD to 12,000 BC - a journey that could never be repeated. For the passengers, all anthropologists, it was a once-in-a-million-lifetime expedition... a chance to study primitive man as modern man never could. But none of them was prepared for what they would discover - or for the impact of their travels in a time that had yet to come... A novel in the Wold Newton universe, in which characters such as Sherlock Holmes, Flash Gordon, Doc Savage, James Bond and Jack the Ripper are all mysteriously connected.

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant." -- A. J. Finn, #1 New York Times bestselling author of The Woman in the Window Shortlisted for the Costa Award One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018 The Rules of Blackheath Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others... The most inventive debut of the year twists together a mystery of such unexpected creativity it will leave readers guessing until the very last page.

Mystery crime fiction written in the Golden Age of Murder "Originally published in 1939, this reissue in the British Library Crime Classics series from Farjeon (1883-1955) is a standout, with a particularly horrifying opening." —Publishers Weekly STARRED review Ted Lyte, amateur thief, has chosen an isolated house by the coast for his first robbery. But Haven House is no ordinary country home. While hunting for silverware to steal, Ted stumbles upon a locked room containing seven dead bodies. Detective Inspector Kendall takes on the case with the help of passing yachtsman Thomas Hazeldean. The search for the house's absent owners brings Hazeldean across the Channel to Boulogne, where he finds more than one motive to stay and investigate. Seven Dead is an atmospheric crime novel first published in 1939.

A brilliantly original high concept murder mystery from a fantastic new talent: Gosford Park meets Agatha Christie's Murder on the Orient Express 'Somebody's going to be murdered at the ball tonight. It won't appear to be a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.' It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden - one of the guests summoned to Blackheath for the party - can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...

Antoine de Baecque takes a look at the very public death of the great orator and libertine, Mirabeau; describes the pageantry of the procession carrying Voltaire's body to the Pantheon; and investigates the sexually-charged myths surrounding the murder of Marie Antoinette's intimate friend, the Princesse de Lamballe. He recreates the tense and awe-inspiring spectacle of Louis XVI's execution, and examines the agonizing final hours of the defeated and disfigured Robespierre."--BOOK JACKET.

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."--A. J. Finn, #1 New

York Times bestselling author of *The Woman in the Window* *The Rules of Blackheath* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer-- but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey

of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

"Maisie Dobbs must unravel a case of wartime love and death--an investigation that leads her to a doomed affair between a young cartographer and a mysterious nurse"--Provided by publisher.

What are the words we use to describe something that we never thought we'd have to describe? In *Seven American Deaths and Disasters*, Kenneth Goldsmith transcribes historic radio and television reports of national tragedies as they unfurl, revealing an extraordinarily rich linguistic panorama of passionate description. Taking its title from the series of Andy Warhol paintings by the same name, Goldsmith recasts the mundane as the iconic, creating a series of prose poems that encapsulate seven pivotal moments in recent American history: the John F. Kennedy, Robert F. Kennedy, and John Lennon assassinations, the space shuttle Challenger disaster, the Columbine shootings, 9/11, and the death of Michael Jackson. While we've become accustomed to watching

endless reruns of these tragic spectacles—often to the point of cliché—once rendered in text, they become unfamiliar, and revealing new dimensions emerge. Impartial reportage is revealed to be laced with subjectivity, bias, mystery, second-guessing, and, in many cases, white-knuckled fear. Part nostalgia, part myth, these words render pivotal moments in American history through the communal lens of media.

Now a major Channel 5 series 'The Queen of Crime.' New York Times Two men lie in a welter of blood in the vestry of St Matthew's Church, Paddington, their throats brutally slashed. One is Sir Paul Berowne, a baronet and recently-resigned Minister of the Crown, the other an alcoholic vagrant. Dalgliesh and his team, set up to investigate crimes of particular sensitivity, are faced with a case of extraordinary complexity as they discover the Berowne family's veneer of prosperous gentility conceals ugly and dangerous secrets. 'Compulsive . . . heart-pounding suspense.' Sunday Times 'Splendidly suspenseful . . . A triumph and a treat.' Guardian